



14. **TYPE OF ACTION:**

Year: 2022 Implementation Semester: Fall

Source	Amount	Notes
General Fund Revenue		
State Revenue		
Federal Revenue		
Local Revenue		
Grants		
Other		

Indicate the sources of general fund revenue specified in item 6, if any. If its contribution only revenue needed by the program indicate amount.

Source	Amount	Notes
General Fund Revenue		
State Revenue		
Federal Revenue		
Local Revenue		
Grants		
Other		

Additional appropriate information:



Within

Within

means to respect

Respect has been lost by utilizing the cultural practices that were handed down.

Bachelor of Arts in Indigenous Studies

minds and voices are the primary sources when it comes to intellectual interactions about or with

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to divide knowledge into categories and operate in relative isolation to one another. Indigenous Studies seeks to explore the margins, the spaces between, and to move beyond the division of knowledge to operate in a field of interconnected intellectual systems.

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interaction with galleries, museums, funding agencies, and other artists

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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3. Faculty evaluation of each student's culminating project in relation to program learning outcomes (scoring rubric and narrative evaluation).
4. Written and oral exit interviews with graduates to gather information about each student's academic course of study, future career and study plans, demographic data, and program satisfaction.
5. Annual discussion of assessment materials by the Chancellor's Advisory Committee on Alaska Native Education.
6. Annual program assessment and comprehensive five-year program review of assessment

Description

The Bachelor of Arts in Indigenous Studies is geared towards meeting critical needs in Alaska in

...have 6 learning sections, and as the program develops we will co...

[The following text is heavily obscured by horizontal black bars and is largely illegible.]

| | | |
|---|----------|------------------------|
| 4 | AKL S107 | Beginning Haida I |
| 4 | AKL S108 | Beginning Haida II |
| 4 | AKL S110 | Beginning Tsimshian II |

Code Title

Bachelor of Arts in Indigenous Studies

2. Emphasis areas

Students of the Indigenous Studies Bachelor of Arts will select one of the following emphasis

A. Alaska Native Arts Track

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

| Code | Title | Credits |
|----------|-----------------------------------|---------|
| ART S482 | Advanced Northwest Coast Basketry | 3 |
| ART S485 | Advanced Northwest Coast Ceramics | 3 |

Bachelor of Arts in Indigenous Studies

| Code | Title | Credits |
|---------|--|---------|
| ANS 299 | Practicum in Indigenous Language Education | 5 |

Advisor Approved Elective

Total: 38

Alaska Native Governance Track

| Credits | Code | Title |
|---------|------|-------|
|---------|------|-------|

General Requirements

ANS 240

ANS 250

ANS 260

ANS 270

Bachelor of Arts in Indigenous Studies

Budget

As noted above, the development of this program will open the door for increased enrollment, increased numbers of Alaska Native language speakers and teachers, and increased direct connections with ANCSA Corporations, and Alaska Native Heritage Nonprofit entities.

There are no immediate budget increases as a result of offering this program.

Of the eight faculty members required to execute the program, four positions are currently funded and filled, three are filled by adjuncts and will be converted to term language teaching positions – one each in Tlingit, Haida, and Tsimshian – and one tenure-track faculty recruitment is underway.

Three term positions and the tenure-track faculty position will be fully funded for 26 months